

Alto

Sonate pour piano et alto

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I Allegro moderato

12/8

pp

7

1

legato

11

1

16

ff

19

mf

22

cresc.

ff

26

pizz.

2

1

arco

32

pp

37

p

41

piu f

45

f

3

3

3

3

3

3

3

3

3



93

cresc.

96

100

pizz.
dim.

104

arco
p

108

p cresc. poco a poco

111

f *pp*

114

mf

118

121





Alto

II Andante con variazioni



65 *più mosso*

68

72 *rall.* *Tempo I*

76

81

86

91

95

100

106

112

118 *p*

122

126 *sfx*

129

133 *Più lento*
espress.

135

137

140

143 *ppp*

146 *pp*

150 *accel. poco a poco*

153 *Tempo I*

158

167 *piu f*

172 *pizz.*

III Rondo vivace quasi presto

4

ff *non leg.* *p*

10

15

20

25

decresc. poco a poco

30

36

mf *p*

43

49

55

61

1

Detailed description: This is a musical score for a piece titled 'III Rondo vivace quasi presto'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 12/8. The score consists of ten staves of music, with measure numbers 4, 10, 15, 20, 25, 30, 36, 43, 49, 55, and 61 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). It includes articulation marks such as slurs, accents, and staccato marks. A 'non leg.' (non legato) marking is present in the first staff. A 'decresc. poco a poco' (decrescendo poco a poco) marking is present in the fifth staff. The piece concludes with a first ending bracket and a repeat sign.

67

1 5 6

ppp

83

fp

88

93

sf

98

104

1

p

110

1

117

pizz. *f* 1 arco *p*

123

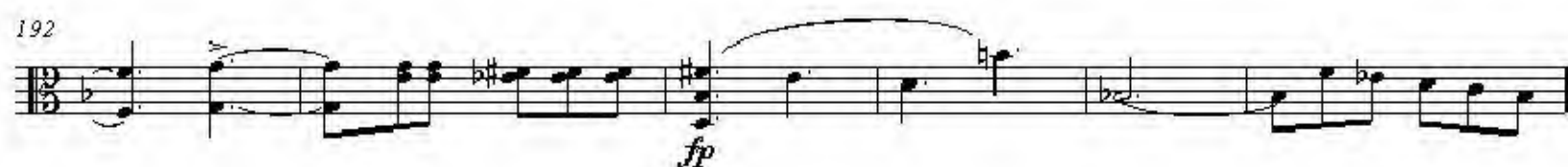
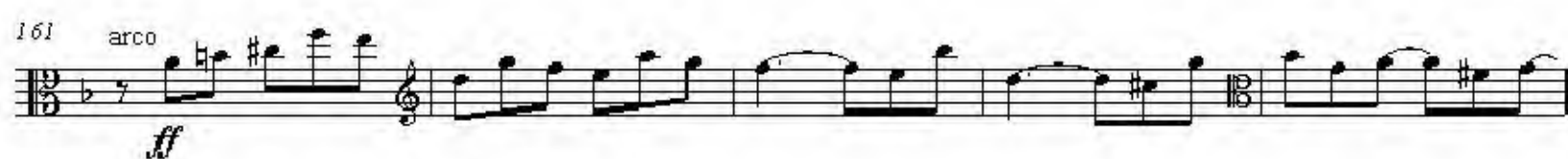
pizz.

128

arco *marc.*

135

140



204



210



216



222



229



235



241



246



251



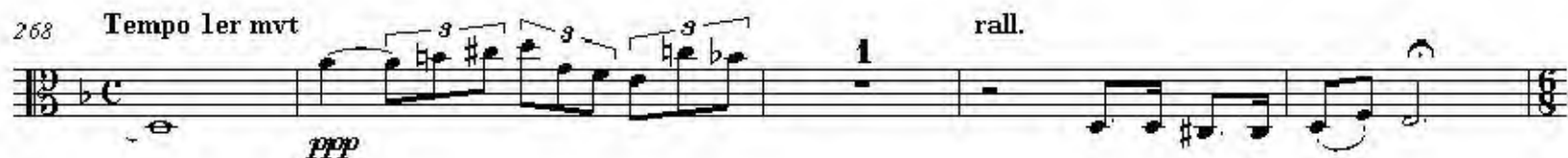
257



262



268



273 **Tempo primo**



282



289

Più mosso



294



299



304



310

